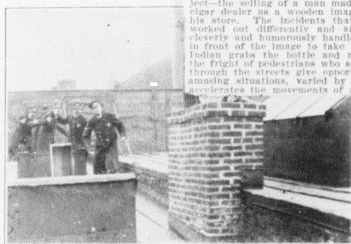


MY FRIEND THE INDIAN

Length,
345 feet.



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1909

An Indian coming into town asks for a drink. A hobo seeing a chance for fun, sells the Indian to a cigar man as a cigar sign. The trouble soon begins. The Indian runs away and a chase follows as novel as it is funny.



At last the Indian is caught. He jumps through a chimney into a bedroom and conceals himself in a folding bed. Six policemen who are chasing him close up the folding bed and carry the prisoner away. On the street the bed breaks through, the Indian escapes, while the policemen carry the empty bed in triumph to the station.



LUBIN MANUFACTURING COMPANY

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926-928 Market St.,

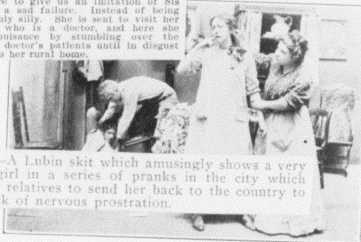
Philadelphia, Pa.

MONDAY, JUNE 7th, 1909.

SAUCY SUE

Saucy Sue (Lubin, June 7).—A desperate effort is made in this picture to give us an imitation of *St. Augustine*, but it is a sad failure. Instead of being funny, the girl is only silly. She is sent to visit her uncle in the city, who is a doctor, and here she makes herself a nuisance by stumbling over the maimed legs of the doctor's patients until in disgust he sends her back to her rural home.

Length
620 feet



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1909

"Saucy Sue."—A Lubin skit which amusingly shows a very lively country girl in a series of pranks in the city which finally drive her relatives to send her back to the country to prevent an attack of nervous prostration.

Sue is a mischievous kind of a country girl. She plays tricks on all with whom she comes in contact, not even forgetting "Paw" and "Maw." Receiving an invitation from the Uncle Doctor in town to come for a visit, she leaves for town. Her City Cousin is very much pleased to see her—until Auntie tries to dress her in City clothes with disastrous results.



When Sue butts in with the patients, the Doctor thinks it is time for her to go. He sends her home again but his troubles do not end until the train has pulled out.

LUBIN MANUFACTURING COMPANY

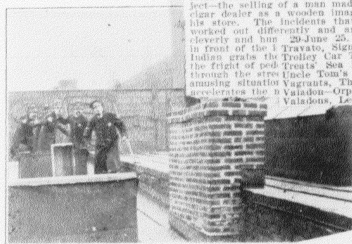
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926-928 MARKET STREET, :: :: PHILADELPHIA, PA.

MY FRIEND THE INDIAN

Length,
345 feet.



My Friend the Indian (Lubin, June 3).—The same scene was recently used in a Vitagraph subject—the selling of a man made up as an Indian to a cigar dealer as a wooden image to stand in front of his store. The incidents that follow, however, are worked out differently and are, for the most part, cleverly and fun. 29 June 25.
Indian steals the Trolley Car Tires—Larrie, Dayton, O.
the flight of ped-Treats Sea Lions—Fontaine Ferry, Louisville, Ky.
through the streetcar Tom's Cabin—Sine's, Toronto, Can.
amusing situation Vagrants, Three—Grand, Syracuse, N. Y.
accelerates the Vagrants—Orpho, Balyn
Valadous, Les—Bomblon Park, Montreal, Can.

Copyrighted
1909

An Indian coming into town asks for remarkable the Indian to a cigar man as a cigar sign idea of life in Egypt, but is marred by poor photograph quality. The lighting is so dim in places that it is almost impossible to see what is going on. The Indian runs away and a chase follows as novel as it is quality.



At last the Indian is caught. He jumps through a chimney into a bedroom and conceals himself in a folding bed. Six policemen who are chasing him close up the folding bed and carry the prisoner away. On the street the bed breaks through, the Indian escapes, while the policemen carry the empty bed in triumph to the station.



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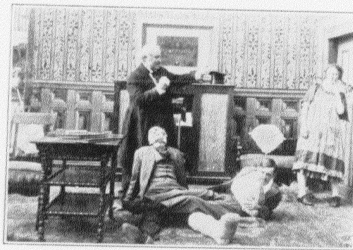
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926-928 MARKET STREET, :: :: PHILADELPHIA, PA.

A CORK LEG LEGACY



Length 340 Feet

Copyrighted 1909

The wife died and left a will in one good laugh in this picture, and only one. The rest of the story aims to make fun out of the humilities of a crowd of cripples—not a pleasing way any way it is looked at. A cork leg is left by a man to a man and in his disgust he throws it out of the window. A tramp picks it up and tries to sell it to all the cripples in town. In the meantime the son is handed a letter from the deceased, in which he is told that the leg contains a check for a large sum of money, and he starts out to recover it, being aided by all the cripples to whom the tramp had offered to sell the leg. When the tramp, who has thrown the leg away, is found and told what the leg contains he falls dead, and here is where the picture gets a laugh.



out of the window where it is picked up by a passing tramp. Hardly has he done this when an envelope is brought to him which has just been found in his wife's writing desk. In this envelope is a note, stating that the cork leg contains a check for \$100,000.00. Immediately the husband exits to look for the leg, but it has disappeared.



Vainly the tramp tried to offer the leg to poor sufferers. When he sees there is no value attached to it, he throws it upon the ash-pile, from where it is removed by the ash-man and carried to the dump.

The excited husband follows the trail of the tramp. When he finds him at last and tells him the leg contained \$100,000.00, the poor tramp faints dead away. They return to the dump and arrive just in time to be covered with a load of ashes, but the leg has been found and so has the check.

LUBIN MANUFACTURING COMPANY,
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926-928 MARKET STREET, :: :: PHILADELPHIA, PA

THURSDAY, JUNE 10th, 1909.

THROUGH JEALOUSY

Through Jealousy (Lubin, June 10).—Indifferently acted, although free from much theatrical posing, this picture is principally faulty in the unreasonable character of the story. A young woman finds a letter which her fiancé has received from his mother, and the ambiguous terms in which the letter is written makes her think it is from some rival. When, therefore, the young man's employer accidentally shoots himself, the girl, who is present, declares that her fiancé did it and he is arrested. The mother now appeals to her and explains that it was she who had written the misleading letter to her son, although how she knows that it was this letter and the resulting jealousy that prompted the young woman's outrageous charge does not appear. The cause of jealousy removed, the repentant young woman confesses her perjury to the district attorney, who orders the young man's release. District attorneys do not release people from prison offhand without court formalities, but this is some improvement over previous motion picture methods of discharging prisoners from jails and penitentiaries, and must therefore be welcomed as a step in the right direction. Instead of being locked up for perjury, the girl is now allowed to go free and the young man promptly folds her in his arms and forgives her, the mother looking on in smiling acquiescence, from which we must conclude that all three are decidedly shallow people. To cap the climax of absurdity, the man who shot himself turns up only slightly injured, and we wonder what all the fuss has been about.



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1909

Ella Walker receives a visit from a suitor who is coldly received, however, as her heart belongs to Tom, her father's secretary, who is secretly in love with Ella, but thinking her so far above him does not dare to show his love.

Ella visits the office and at an opportune moment offers flowers to Tom which he politely accepts and lays upon his desk. Ella thinks herself slighted and leaves in anger.

Tom writes a letter to his mother:

My dear old sweetheart:

I can hardly write. I shall be so glad to see you again. Enclosed hundred dollars, part for the trip, part for your dear self. Let me know at once when I shall hold you in my arms and kiss the sweetest of all faces. With love,
Your devoted,
Tom

"Through Jealousy."—A Lubin which, while it lacks any particular merit in acting, tells an interesting enough story, basing it upon jealousy. Perhaps it might be true that jealousy should develop like this. It seems plausible, at any rate, when watching this picture. While there is an accident, the audience is spared any death scene, and the ending is happy. Photographically some improvement is possible in places, but this is true only in spots. As a rule, the picture is good, and the story it tells is strong enough to hold the undivided attention of the audience.



The mother immediately sends the following answer in reply.

My darling Tom:

Just received your letter. You are the dearest boy on earth. I will be there in ten days. How I long to kiss your true eyes.

In haste, with a thousand kisses,

Your old Sweetheart.

A CORK LEG LEGACY



Length 340 Feet

Copyrighted 1909

The wife died and left a will in which she states that all the real estate belongs to her daughter, while to the husband she leaves her cork leg to reward him for his loving affection.

The husband is furious. He takes the cork leg and throws it out of the window where it is picked up by a passing tramp. Hardly has he done this when an envelope is brought to him which contains a check for \$100,000.00. Immediately the husband exits to look for the leg, but it has disappeared.



Vainly the tramp tried to offer the leg to poor sufferers. When he sees there is no value attached to it, he throws it upon the ash-pile, from where it is removed by the ash-man and carried to the dump.



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fore she reads the letter, she shoots at her mother, who had high low cunning reasons for her young man's love, but she is a locked up girl. The young man promptly folds her in his arms and forgives her, the mother looking on in smiling acquiescence, from which we must conclude that all these are decidedly shallow people. To cap the climax of absurdity, the man who shot himself turns up only slightly injured, and we wonder what all the fuss has been about.

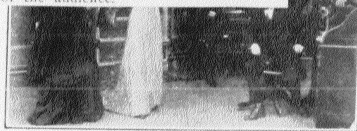
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